

PERFECT
No Filter
Hallelujah,
give it a shot
BEAUTY

WEAR YOUR

ALBUM OF THE WEEK



CROWN



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R

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E



D



DON'T MISS OUT ON A SINGLE ISSUE

ASK ABOUT
WY
TALE

MANCHESTER
OLD TRAFFORD
FOOTBALL STADIUM

SOUTHAMPTON
ST MARY'S STADIUM

CARDIFF
PRINCIPALITY STADIUM

LONDON
LONDON STADIUM



The Look the iconography of pop

welcome to The Look zine

WHAT'S A ZINE?

A zine (pronounced ZEEN) is a small-circulation self-published work of original or appropriated texts and images. Zines are the product of either a single person or of a very small group.

Fanzines (blend of fan + magazine) are non-official publications made by enthusiasts of a cultural phenomenon for the pleasure of others who share their interest.

Credits

artwork, writing,
photography, editing by

Ava
Kayleigh
Gian
Sidharth
Sabrina

Riya
Sofia
Eniola
Ruby
Azariah
Eira



In one of Stormzy's biggest hits "Crown" Stormzy talks about the pressures of fame and how it can be difficult to stay true to yourself.

He talks about how people are always looking up to him as a role model and feels the need to be perfect in the eyes of the public.

Racism was an element of the attacks on him

WEAR YOUR



“Heavy is the head that wears the crown”

This lyric, originally by Shakespeare, is used by Stormzy to show that being in the limelight can be a heavy burden to handle and how it can be difficult to stay true to himself when he's under a lot of pressure.

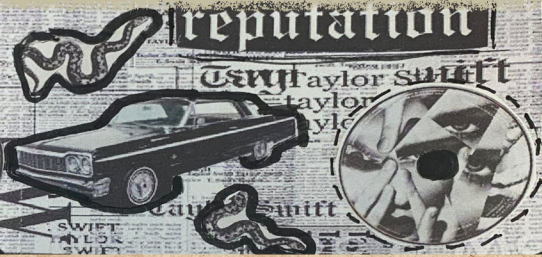
“Any little seed I receive, I have to share it... Bruddas wanna break me down, I can't bare it.”

This lyric shows us that when Stormzy receives something good or shares parts of his life to the public, people always find a way to bring him down and this repeats itself again and again and he finds it hard to handle.



Over the last 17 years, Taylor Swifts' song writing has changed and developed into many different genres and "eras".

She is always toeing the line between self-expression and self-creation. With country, pop, rock alternative and folk under her belt there's no doubt that she is a musical icon. But how has her song writing evolved over this period of time?



Tolerate It "I made you my temple, my mural, my sky, now I'm begging for footnotes in the story of your life"
"You were the devilish key to my heart, Now the key won't fit the lock. I've lost everything now we're apart, Frozen will forever be my clock"



DEBUT Released in 2006, Debut to Swifties and "Taylor Swift" to others. This a country album that represents the emotion and obsessions of teenagerhood. It draws on Taylors personal experiences: first romantic relationships, heartbreaks, friendships and insecurity.



FEARLESS Another country album, Fearless, focuses on friendship, romance, family love and life lessons from Swifts experiences. She said herself that "Fearless is getting back up and fighting for what you want, even though every time you've tried before, you've lost. It's fearless to have faith that someday things will change."



The Neighbourhood's musical style has been described as alternative rock, indie rock, indie pop, pop rock, with elements of electronic, hip hop, pop, and R&B.

We were
too close
to the stars
I never knew
somebody like
you, somebody
Falling just
as hard



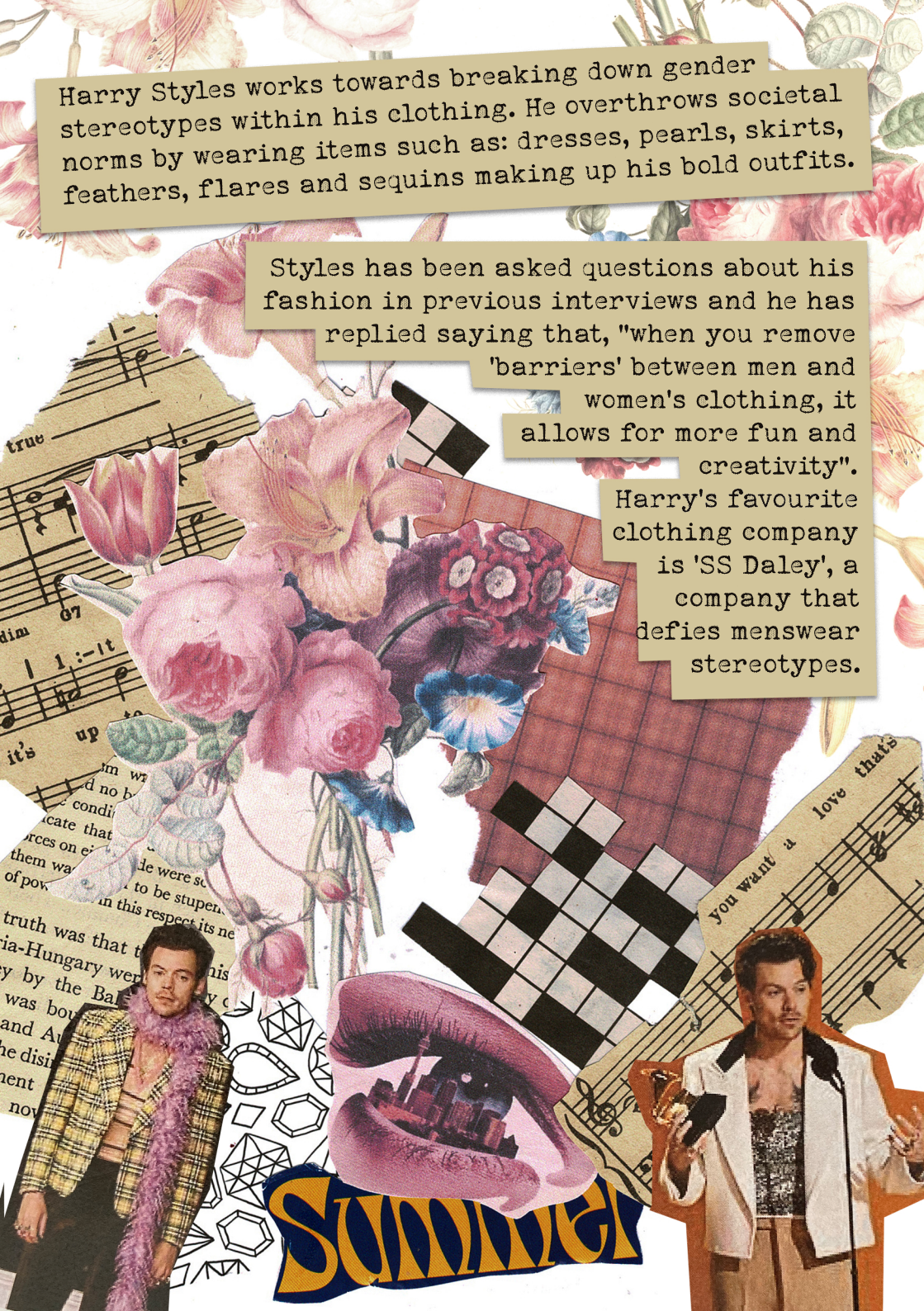
Being "too close to the stars" can mean the whole relationship was unrealistic and both parties were overconfident in the relationship.

It can also be derived from the Greek legend of Icarus. When he came too close to the sun, his wings melted and he eventually fell to his death. Jesse implies here, that he fell just as hard for this girl as Icarus did when he fell from the sky.

Harry Styles works towards breaking down gender stereotypes within his clothing. He overthrows societal norms by wearing items such as: dresses, pearls, skirts, feathers, flares and sequins making up his bold outfits.

Styles has been asked questions about his fashion in previous interviews and he has replied saying that, "when you remove 'barriers' between men and women's clothing, it allows for more fun and creativity".

Harry's favourite clothing company is 'SS Daley', a company that defies menswear stereotypes.



SUMMER

Lady Gaga is defined for her bold, varied, and often experimental fashion choices. She is adored for her ability to fearlessly bring the eccentric, sometimes ridiculous world of high fashion to the mainstream.

Her fashion is not just clothes, she explains that it is art and she inspires an unconventional style of fashion.





TELEPHONE

English. Number please?
 Italian. Che numero desidera? Per favore mi dia il numero occupato. Metta il ricevitore, e componga nuovamente il numero. Non posso ottenere la comunicazione. Mi dia informazioni per favore. Mi può dare il numero del Signore Bordonone, Piazza Repubblica 6? Mi può mettere in comunicazione col numero 2846? Non rispondono. Parlo con l'Agenzia dei Viaggi? Linea supplementare 4, per favore. Un momento, per favore. Tenga la comunicazione. Che numero ha Lei? Scusi, numero sbagliato.

Pronunciation. ke 'numero de'si-dera? Per favore mi dia 'numero okkupato rimetta il ricevitore e kkomponga n'ovvamente il 'numero. Non posso ottenere la 'komunikatsione mi dia informa-tzioni mi pwo d'dare il 'numero del sign'or bordonone, Pjattsa re'pub-blika, sei mi pwo 'mettere in komunikatsione col 'numero due otto kwattro sei non ri'spondono parloconladzen'tsia dei viadzi? 'Ilinea supplemen-tare kwattro, per favore Tenga un momento, per favore tetta la komunikatsione ke 'numero a lei?

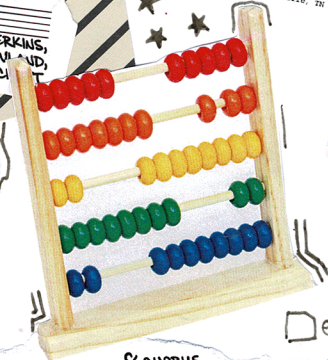
Just a minute please
 Hold the line

What is your number?
 Sorry, wrong number

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SAY MY NAME

-RODNEY JERKINS, LA SHAUN DANIELS, PRED JERKINS, BEYONCE KNOWLES, KELENDRIA ROUNDAUP, LA TAVIA ROBERSON, LE TOYA LUCAS



Destiny's Child

§ CHORUS

(GUITAR)

F- F-1/bb Bb7 C-

say my name, say my name. If no one is a -

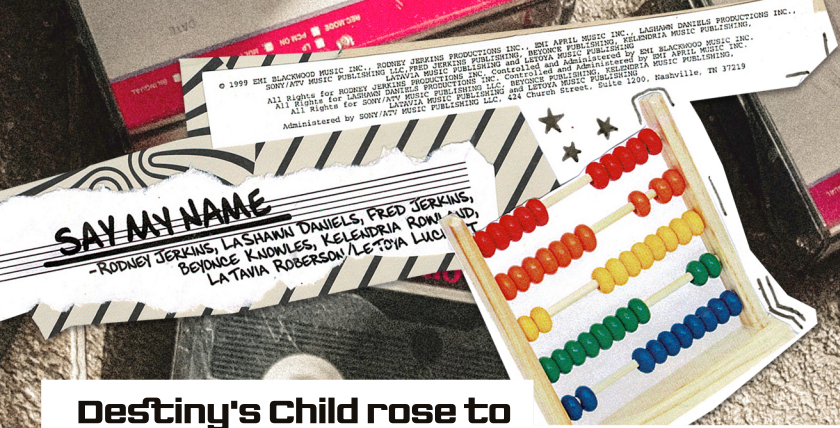
round you, say, "ba-by, I love you." If you ain't run-ning game, say my name, say my

Ab F-7 F-1/bb G/B

name. You're act-ing kind-a shad-y, ain't call-ing me "ba-by." Why the sud-den

3rd X. T.M.A. | VERS





SAY MY NAME

-RODNEY JERKINS, LASHAWN DANIELS, FRED JERKINS,
BEYONCE KNOWLES, KELENDRIA ROWLAND,
LATAVIA ROBERSON / LETOYA LUCI



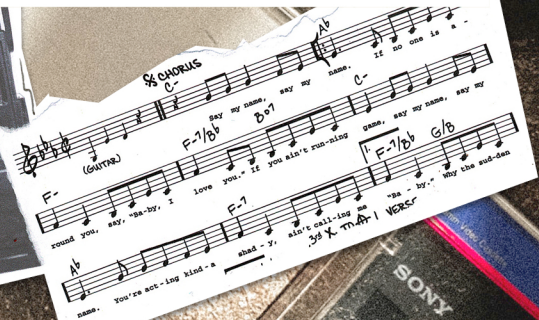
Destiny's Child rose to become one of the most popular R&B groups of the late 90's, they even rivalled TLC (another popular group at that time).

The group consisted of Beyonce Knowles, Kelly Rowland and Michelle Williams. Destiny's child was originally named Girl's Tyme.

Beyonce's parents specifically (Tina and Mathew) picked the name, at the start Beyonce's parents were greatly involved with the band.

Tina was frequently styling the girls' hair for performances and letting the group practice at her salon, the Headliners Salon. Matthew, for his part, quickly became the group's manager.

Tina got the word "destiny" from the bible and Mathew added the word "child". Beyonce later confirmed this: "We got the word destiny out of the Bible," she said, "but we couldn't trademark the name, so we added child, which is like a rebirth of destiny."



Billie Eilish has a very bold style when it comes to fashion. She often uses loud, clashing colours and patterns. 'I am who I am' she once told British Vogue. Her fashion style has shifted slightly from the release of her 'Happier Than Ever' album. Her outfits have become more feminine as she grows into her skin. Her older outfits were baggier and oversized, partly due to her insecurities, plus her changing fashion, representing women's empowerment and self-acceptance.



Billie Eilish has collaborated and promoted many brands, including Chanel and Gucci. She has also worked with Nike and Jordan, working on iconic shoes. This has played a part in her outfits, where she has worn these branded items, in her own style.

Originally, her fashion was more street-wear based, which stood out among other musical artists, who often presented themselves as more feminine. She has definitely helped develop street style.

LET LOVE LEAD THE WAY



over MOVE



2 BECOME one

Viva forever!



STOP



Too Much

2 BECOME one

holler

Wannabe

The Spice Girls are one of the most iconic pop icons of our generation. Their catchy songs, hit singles, and great music videos make them one of the best British girl groups of all time. However, what made them really stand out was their fun and stylish sense of fashion. They have many memorable outfits that people love to this day.



Viva forever!

Thank you to Mrs Sacre for supporting this project and the staff at Goldington Academy.

This project was facilitated by poet Anthea Barclay and illustrator Katie Allen.



About this project

This is a pilot project between Bedford Creative Arts and the University of Bedfordshire's Aspire Higher team. BCA invited students to take part in a Culture Club where they can collaborate on their own creative project. The project aims to raise awareness of careers in the arts and interest and skills in creative subjects.

